

Fall 2002

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### Recommended Citation

(2002) "Contributors, About CutBank, Subscriptions, Advertisements, Back Cover," *CutBank*: Vol. 1 : Iss. 58 , Article 28.

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## CONTRIBUTORS

### Fiction

***Jessica Anthony** lives in Maine. This is her first published story.*

***Elizabeth Crane's** work has been featured in publications including the Sycamore Review, Washington Square, Weep, New York Stories, Book, The Florida Review, Eclipse, Bridge Magazine, Sonora Review and The Chicago Reader. Her debut story collection, When the Messenger Is Hot, will be published by Little, Brown in January 2003. A New York City native, she now lives in Chicago.*

***Diana Day** recently received her MFA from California State University, Fresno. Her work has appeared in The Blithe House Quarterly, among other journals.*

***Jason Ockert** has an MFA in fiction from Syracuse University and teaches writing at Ithaca College. He was the winner of the 1999 Atlantic Monthly Fiction contest and the 2002 winner of the Mary Roberts Rinehart Award. His recent fiction has appeared in McSweeney's, River City, Virgin Fiction 2, Oyster Boy Review, and Highway 14.*

***J. Alicia Shank** writes for The Onion in Denver, and her stories have appeared in Michigan Quarterly Review, Calyx, Weber Studies, and other publications. She is working on a novel.*

***Chris Dombrowski's** poems appear or are forthcoming in New Letters, Mid-American Review, Talking River Review, and others. He teaches poetry in the Missoula Writing Collaborative.*

### Poetry

***Tim Earley's** poems have appeared or are forthcoming in Hayden's Ferry Review, Sonora Review, Quarter After Eight, Greensboro Review, Southern Humanities Review, and other journals. He was a 1998-1999 Writing Fellow at the Provincetown Fine Arts Work Center and has recently been selected as the 2nd-Year Poetry Fellow for 2002-2003. He holds an MFA in creative writing from the University of Alabama.*

**Andrew Erskine Foster** often returns to Vermont. He writes poetry and fiction. He recently graduated from the Iowa Writers' Workshop in poetry, and will soon be applying for an MFA in fiction somewhere a little warmer.

**Jennifer Keller's** poems have appeared or are forthcoming in *The Journal*, *The Comstock Review* and *The Midday Noon*. She has recently been nominated for a Pushcart Prize.

**Emily Koehn's** poems have appeared recently in the *Greensboro Review*, *Seneca Review*, and *Malahat Review*. She lives in Santa Cruz, CA.

**Melissa Kwasny** is the author of a book of poetry, *The Archival Birds* (Bear Star 2000) and two novels, and the editor of an anthology of essays by poets, *Toward the Open Field*, due out from Wesleyan University Press in 2003. She lives outside Jefferson City, Montana. The italicized lines in her poem are Ezra Pound's.

**Amy McInnis** recently received her MFA from Western Michigan University. She currently teaches in Kalamazoo, Michigan. Her poems have appeared in *Yemassee* and *The MacGuffin*.

**Michael Robins** is an Assistant Managing Editor for *Journal* and teaches writing at the University of Massachusetts at Amherst.

**Shane Seely** is a recent graduate of Syracuse University's MFA program. His poems have appeared or are forthcoming in *5AM*, *Seattle Review*, *Permafrost*, and others. He is currently relocating to St. Louis.

**M. Bennet Smith** lives in Oregon. His poetry and criticism have appeared recently in *Spoon River Poetry Review*, *Willow Review*, *The Explicator*, and *Small Press Review*.

**Robert Thomas's** book *Door to Door* was selected by Yusef Komunyakaa as the winner of the 2001 Poets Out Loud Prize and will be published in late 2002 by Fordham University Press. His poems have appeared in *FIELD*, *The Iowa Review*, *New England Review*, *The Southern Review* and numerous other journals. He is a native of the San Francisco Bay Area and lives with his wife and their three motley cats in South San Francisco.

**Laura Lee Washburn** is the author of *This Good Warm Place* (March Street 1998) and *Watching the Contortionists* (Palanquin Chapbook Prize, 1996). She received her MFA from Arizona State University and currently is an Assistant Professor at Pittsburgh State University.

**Scott Withiam** teaches writing at The Massachusetts Maritime Academy. His poems have appeared or are forthcoming in *Madison Review*, *The Massachusetts Review*, *Ploughshares*, *Sycamore Review*, *Fine Madness*, *Paragraph*, *Puerto Del Sol*, *Northwest Review*, and *The Laurel Review*.

## Art

**Wendy Lu** is a Toronto-based visual artist who is currently working on various mediums that explore how the phenomenon of genetic duplication relates to the core values of postmodern societies. Her artworks have been exhibited at the Greenbelt Arts Center, McNaire Gallery, and Mercer Union in Toronto, Ontario.

**Tom Wagner** is a painter currently working in the Washington, D.C. area. His work has appeared on the covers of *The Literary Review*, *New Delta Review*, *Cafe Review*, and *New Letters*. His background in dance and theater, especially his training with Martha Graham and Leonide Massine, is influential in his visual work.



## Guidelines for Artists and Writers

*CutBank* is interested in art, poetry, and fiction of high quality and serious intent. We regularly print work by both well-known and previously unpublished artists.

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- ◆ Include a stamped, self-addressed envelope for response or return of submitted material.
- ◆ Manuscripts must be typed or letter-quality printout, double-spaced, and paginated. Your name should appear on each page. We encourage the use of paper clips rather than staples.
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- ◆ If a piece has been submitted simultaneously to another publication, please let us know.
- ◆ Please address all submissions to the appropriate editor—poetry, fiction, or art—at the following address:

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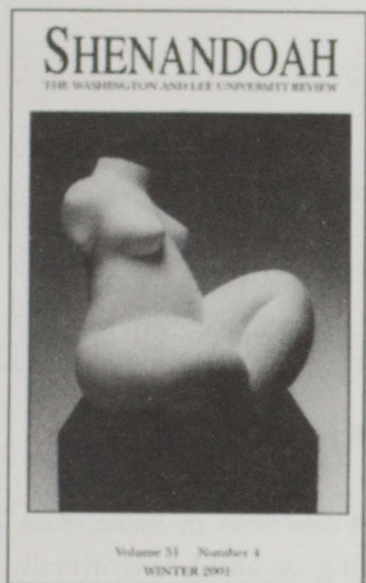
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